Always witty and innovative, Brian Seemann is now director of a comedy show to air today on BOG video (George Edwards photo).

Move over Eddie Murphy:

Student TV show airs today

By Robin Prior
Campus Correspondent

Move over Second City Television and Saturday Night Live. It's UConn's own comedy show called "The It's Been Done Show" (IBDS). One immediately knows that this show is pure comedy when the show's director, Brian Seemann, says that none of the material that the group will perform has been done before...get it?

Starting today on BOG Video, IBDS will be broadcast as a continuing comedy series. BOG Video may be seen on the television sets located on the ground floor lobby of the Student Union.

Although the IBDS will have its premiere at UConn, it is being produced as professionally as possible with the intention of showing it to the outside world in the near future.

The man who originated the idea for the show and hopes to use it in his own professional future is senior dramatics major, Brian Seemann. Seemann brings many talents to this production. He has done everything from dinner theater productions, to stand-up comedy in New York and Los Angeles clubs, to off-campus talent shows and mime.

Seemann is a self-described "non-typical drama major," as he has not acted in any UConn productions. Instead he chose to try as many angles as possible in theater to gain as much experience as possible.

Although Seemann originated the idea of the IBDS and he will be directing the program, it is by no means a one-man show, he is quick to point out. None of the other students involved with the show

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Connecticut Daily Campus

— Serving Storrs Since 1896 —

Vol. LXXXVII No. 87 | The University of Connecticut | Thursday, March 1, 1984

Bartender testifies in Big Dan trial

FALL RIVER, Mass (AP)—A bartender testified Wednesday that a woman "threw her arms around" a customer at the bar before the man and his friends stripped and raped her on a pool table while other men watched and cheered.

The testimony of Carlos Machado and a nurse who later treated the woman contradicted some testimony from the victim, who said she had one quick drink at the bar without talking to her attackers.

Machado said the woman had at least three drinks, talked with the men at the bar, and "threw her arms around" one of the defendants before the attack.

The nurse said the woman had a blood alcohol level of .198. Drivers are considered drunk in Massachusetts with a .1 reading. But Assistant District Attorney Raymond Veary said after court Wednesday that the two figures may not be comparable because the victim's blood alcohol level may have been obtained by a different testing method.

"I would suggest that it is a different number than the figure relative to the roadways," he said, but refused to elaborate.

Machado, a Portuguese immigrant who spoke through an interpreter, testified he was tending bar the night of March 6, 1983, for his brother, who owned Big Dan's tavern, a bar in New Bedford.

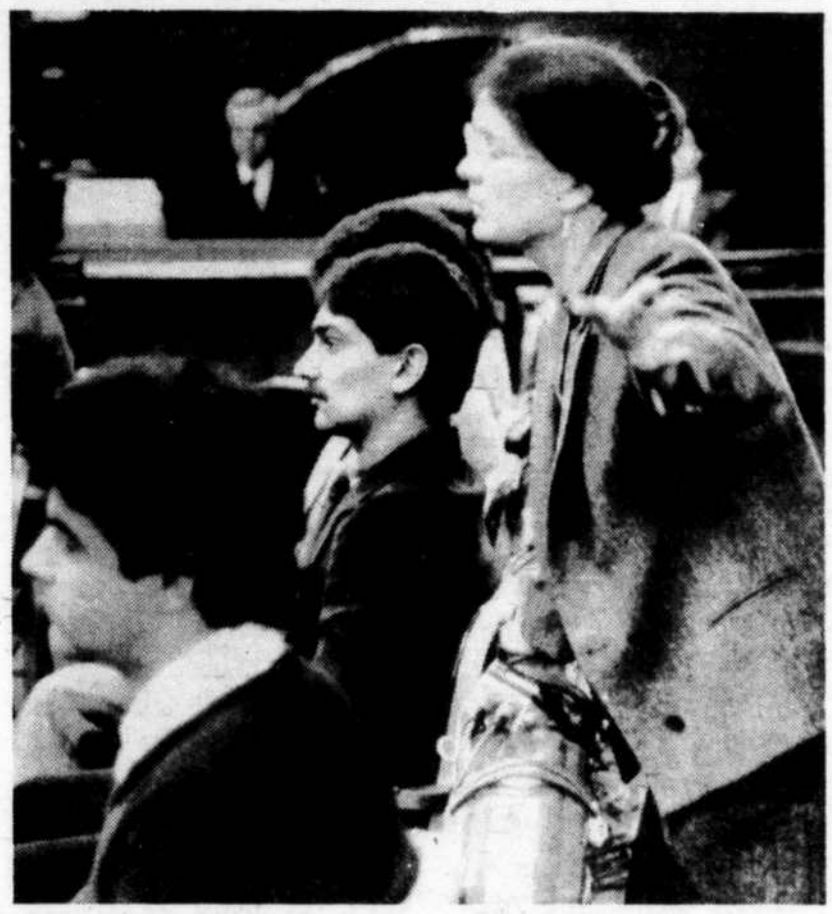
Machado said that among the regulars at the bar that night were Daniel Silvia, Joseph Vieira, who was referred to as "Joe from Connecticut," Virgilio Medeiros, and Jose Medeiros, who was called "Blondie" by his friends.

Also in the bar were Victor Raposo and John Cordeiro, identified by Machado as regular customers.

All six are charged with aggravated rape. Silvia and Vieira are being tried in an afternoon session. The rest are being tried in a separate morning trial, to avoid the possibility that co-defendants might incriminate each other before the same jury.

Marchado said that on the evening of March 6, a women he had never seen before came into the bar. He said he served her three drinks and noticed that she talked with a woman at the back of the bar. Later, he said, he saw her with the men in the bar. "They were talking to her," Machado said. "She threw her arms around Victor Raposo."

See page 6



Defense attorney Judy Lindahl stands behind her client Victor Raposo during a morning of cross examination of the alleged rape victim in the Big Dan's rape trial.

Soviets axe U.N. proposal to replace multinationals

UNITED NATIONS (AP)—The Soviet Union vetoed a French proposal Wednesday to replace the Western multinational force in the Beirut area with U.N. peacekeeping troops.

The vote in the 15-nation Security Council was 13-2. The Soviet Union was joined in opposition by the Ukraine, a Soviet republic with separate U.N. membership.

Ambassador Oleg A. Troyanovsky, the chief Soviet delegate, had said before the meeting that he would kill the resolution.

"We're going to vote against, for reasons that are pretty

See page 6

Mansfield to renovate E.O. Smith despite 500 petitioning residents

By Kevin Librett
Staff Writer

Despite opposition from more than 500 Mansfield residents, the town Board of Education plans to go ahead with a program to renovate E.O. Smith High School at an estimated cost in excess of $5 million.

A petition circulated among town residents, which proposes the conversion of Mansfield Middle School into a junior-senior high school as an alternative to the board's plan, has been declared illegal by a Board of Education attorney. The Town Coucil Monday deferred the petition to a town attorney for reevaluation.

John Shea, the main supporter of the petition, said that the proposal is more financially sound than the board's plan. He said that the renovation of Smith School could possibly exceed $7 million because of high interest rates on bonds. The petition calls for a $3 million town budget allocation to adapt the middle school for use by high school students.

Shea is concerned that Ashford, whose Board of Education several months ago supported a program to regionalize a school district, may no longer support the Board's plan. The Ashford board is currently faced with several possible resignations and is already tentative on regionalization.

See page 5

Inside:

- Organization forms on campus to prevent cruelty to university lab animals — page 4
- A self-proclaimed book fanatic opens shop and crams his 12,000 volume collection in his rundown wool mill — page 8
- "Women in the Arts" starts today. The series will highlight the talen of artistic area women and begins a jazz trio concert featuring Suzanne Davis at Von der Mehden — page 11
- Is crowd control enough of a problem to use videotapes as an intimidating tool against obscenity-yelling fans? This question gets analyzed in Sports — back page

Take heed! March 13th is the last day to register to vote in Connecticut's primary.

Weather

Partly cloudy with a 30 percent chance of flurries. Highs in the 20s. Continued cloudiness tonight and very cold with highs in the mid-teens.

Connecticut Daily Campus

Serving Storrs since 1896

Editorial

Publishing isn't child's play

The current controversy over the Undergraduate Student Government's policy on funding non-USG club publications and the possible formation of a Publications Board raises some pointed ethical questions.

The idea of censorship in any form makes the hair stand up on the back of the neck of every free press editor and reporter. The First Amendment right to speak our minds openly and without fear of reprisals is an outstanding example of this country's highest ideals. This is not our only right however and we have laws that also enact protection for us from invasion of privacy and malicious libel. The free press does not and cannot print everything that comes its way, nor does it want to.

A public relations publication such as a student organization's newsletter is not the same as a free press. It serves a different purpose and that is to make somebody or something look good. There are several fine publications of this sort at the university and we read them and enjoy them avidly. They are generally pre-read and pre-approved before they go to press.

This step is to see that their purpose is accomplished; in that light, it would be difficult to criticize the pre-approval. No one expects them to be critical of the organization they represent, and they seldom are. They do not have the free press' obligation to aggressive investigative reporting or to objectivity.

There is strong obligation to professionalism evident in all good public relations publications. They should, and usually do, understand publishing, the law and writing. If a group doesn't know anything about the field, it should at least get the training and expertise necessary before it begins publication. To jump in without adequate groundwork is irresponsible and unethical.

When USG suggests the formation of a board to review material prior to printing it makes us uncomfortable on several levels. It indicates that they are unsure of what can be printed legally because every submittal would be reviewed. Ordinarily, an editor should have a pretty firm grasp of his legal rights before he takes on this responsibility and keeps a lawyer's phone handy only to help inform him on issues that are cloudy or outside his area of expertise. It is disconcerting to think that every question could be over a newsletter publisher's head.

Libel lawyers are notoriously conservative about what they consider printable. Committees often result in conservatism-in-triplicate as well. While a club newsletter cannot be judged on the same basis as a newspaper, it should be able to speak its mind. Don't expect anything earth-shattering to be printed under these circumstances. Honest assessments and viewpoints will understandably be edited or omitted if they are too negative. (This is where the free press earns its pay, and thank God for it.)

A third point is that the time required to review material makes its timeliness doubtful. After a few days news may not be news any more, and our information source is again less adequate. We have to expect a lot of bland features that meet conservative standards and old news. That's really too bad.

The USG is not a publishing firm. It has little experience in the field, of course, but it has the right to develop its skills here just like every other group. It won't develop these skills by turning responsibilities for its judgements over to a separate body rather than by learning the craft itself. That separate body then becomes the voice of USG and the point of doing a publication itself becomes invalid. Having a source of information is responsible; not knowing your job is irresponsible.

Most of you saw the flier printed by the president of USG, and representing the organization, that was distributed to dorms and classrooms and put on cars at the end of last semester. It was an inaccurate and unwarranted attack on the editorial staff of the *Daily Campus*, and left a bad taste in the mouths of people who know better. (We'll get into that issue in detail in the near future.)

A managing editor of *Van Garde*, the proposed bi-semester USG magazine/newsletter, went into the classroom of an English course last week and told the students that the magazine was called 'leftist' by the *Daily Campus* and that we were wrong. What is wrong is that we merely quoted USG president Marianne Borselle when she said the advertisements for the publication made it appear leftist. "A USG newsletter should try to stay neutral as possible because we're using students' money." she said. "Now look at the print on the advertisement saying *Van Garde* is underground and beyond...this is not supposed to be an underground magazine...you have somebody getting raised up from the dead spurring on a revolution and an anti-Reagan picture. Now keeping in mind what *Van Garde* is and putting all the signals together, you could figure out what the tendency of this magazine is

the idea of censorship in any form makes the hair stand up on the back of the neck of every free press editor and reporter.

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Thursday, March 1, 1984

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KARUKAS
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OH NO! MAN, AM I STUPID!
WHAT'S THE MATTER?
WE'RE HAVING A GUEST LECTURER IN H.D.F.R. TODAY! HE'S TALKING ABOUT SEXUAL VARIATIONS! HE'S A CUNNING-LINGUIST!
SORRY, THAT WAS JUST A SLIP OF THE TONGUE!

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Letters to the Editor

A duck is a duck

To the Editor:

Well, now, let's see... *Van Garde* has the same name as a revolûtionary communist publication, right down to the unique spelling, and advertizes itself as "underground and beyond" (strange metaphor), with cartoons that depict revolution and apparently threaten violence.

Does that suggest a political slant to this USG-sponsored magazine? Not to worry! Editor Bryan Preypek reassures us that *Van Garde* is not at all what it appears to be.

Take his word for it, really, it is just trying to "catch people's attention," it just offers "art and literature," it "doesn't try to say anything," and it is "not at all politically minded."

I dunno. Seems to me we should listen to that other great media authority, Dan Rather, who said: "If it walks like a duck, talks like a duck, and is found in the company of ducks, it's probably a duck.

Charles H. Logan

Please submit letters to the Editor to Box U-189 or 11 Dog Lane, Storrs, CT 06268. Letters are printed at the discretion of the Editor. We reserve the right to edit for brevity, content, and grammar. We will not print letters that do not include a name and address.

USG nullifies funding

To the Editor:

Monday night, the Undergraduate Student Government passed a resolution which effectively nullifies funding of student organized publications. Clubs and activities are funded as they were before; only money for a publication will be withheld. This action carries grave implications. Not only does it choke the creative and expressive potential of the students of the university, it is a frightening sign of a close-minded and non-literate tendency of our generation.

The USG resolution was based on two arguments. First: That since USG has limited funds, those funds could be better used by sponsoring lectures and films. This claim is unjustified. Lectures are indeed valuable, and necessary. But lectures reach only a small percentage of the university community. Those who do attend lectures are interested people with a specific interest in the speaker, or the subject matter, and who have the time free during the lecture. Movies, too, command a relatively small audience, concentrate on one theme, and demand a longer block of time, say two hours, out of people's busy schedules.

A publication is vastly more effective. It reaches an infinitely larger audience, and is able to address a broad range of issues/ideas in one issue. Moreover, it can be read at leisure; at the reader's convenience.

USG's second argument: That USG may be sued for libel if a publication prints something libelous, or slanderous. They do not want to censor material, because such censorship would violate the first ammendment. This is a realistic problem, worthy of consideration. Yet the solution of denying funds, thereby removing the possibility of such a controversy, is irresponsible.

The primary function of this and every university is to uphold and advance learning. Learning is dependent upon the availability and free flow of ideas and exposition. In no better way is creative, intellectual expression shared than through printed material. Literature provides a medium through which ideas are developed, advanced, and rebutted. On a university campus, there must be an abundance of printed journals and magazines. It is the duty of a university to provide the means to encourage learning. How more effective does one learn, that by what he reads?

Our generation is of the television age. Does this mean that we will reject literature because films and speeches are more expedient? The expression and achievements of our generation must be documented, or it will be lost. Yes, there may be a cost to the student government is something 'off color' is printed. But what is the cost of stymied, suppressed ideas and expression?

I say simply that the 'sticky situation' in which we USG may find ourselves, can and must be worked out, without denying funds for publications. The establishment of an independent board, for example, to review all printed material (a suggestion by one assembly member) could be one such solution. But we cannot, in any sense, put up barriers to expression. Such action threatens the very freedom upon which our democratic system is based.

Don Tallerman
Commuter Representative
Undergraduate Student Government

Enough Should be Enough

To the Editor:

Alright. I have tolerated innumerable shots capturing the beauty of the library's architecture, the countless reflections seen in Mirror lake, the symmetry of the Math-Science building, frenzied ducks feeding, silhouetted sunbathers, and dozens of photos that are just so damn dark you can't figure out what they are of. Enough is enough.

Imagine my amazement when I glanced at the front page of Monday's paper only to see myself "braving the mire of the South campus quad." C'mon guys--am I REALLY front page news in these days of turmoil in Lebanon, Moscow, El Salvador, in the year of our presidential elections and Olympic games?

I am disappointed that the Connecticut *Daily Campus* is so hard-pressed to fill its space that it must repeatedly resort to such silly and meaningless photos. In the future, if you are ever boxed in for a 'sharp' photo, focus on more worthy shots.

Jill A. Sharp

Commentary

Steve Geissler

No more a man's world

With the closemindedness, misrepresentation of facts, and bureaucratic runaround that has made them famous, the Department of Residential Life informed the men of Sherman House Wednesday night that their dormitory would become coed beginning next semester.

Why?

According to DRL officials, the all-male dormitory needed to be converted in order to accomodate the increasing enrollment of women at the university and, most importantly, to stem the rising tide of "inappropriate behavior" which they see as engulfing Sherman House and possible tainting the surrounding dormitories in Towers.

Both justifications, I believe, are completely unacceptable.

If the influx of female students onto the campus is indeed the problem, how will the relocation of two floors of male students possibly serve to alleviate it? Will their relocation permit DRL to house these females without tripling them? Perhaps, but will not these forty men, many of whom are upperclassmen, be forced to live in triples as they scramble for new housing? Why should freshmen be granted the right to live in doubles and upperclassmen denied it? Why does DRL accept so many female students if there is not enough room?

Beneath these questions lies the true reason for DRL's actions: the supposed ill-behavior of the Sherman men. According to Area Coordinator Robin Yankow, Sherman House has been singled out as the dormitory to turn coed (Colt and Lafayette were spared DRL's wrath) because of the number of "disruptive incidences" which have occurred there both this and last semester. However, if DRL would closely examine the facts (have they examined them at all?) they would learn that the number of such occurrences has been steadily declining.

When I first moved into Sherman House three years ago, it was a wild, though exceptionally fun place. Nearly everyone was on either social or academic probation. However, as seniors have graduated, the atmosphere has calmed considerably; we are now a dorm no more uncontrollable than any other.

But DRL does not see it that way. Harboring in their minds some deluded, misconceived image of our dorm, they've decided to take advantage of one rather minor incident, the breaking of *a* bottle, to disband us, to sever the friendships and intensely close sense of community that we have established. And yet, even this will not satisfy their animosity towards us. Not only must two floors leave, but the residents do not, as Troy and Shakespeare members did, have first choice at room draw (while damages and incident reports, the supposed basis for DRL's action against Sherman, were much higher at Troy and Shakespeare).

Is it possible for the university administrators to establish and maintain consistent policies? It must be wonderful to wield such capricious power.

Thank you DRL. You have ruined a dorm that has been a fantastic place in which to live. You have broken friendships and made a great deal of men quite unhappy. Jackie Seide, you must be beaming inside.

P.S. Perhaps, DRL, you should encourage the university to enroll only sheep and robots. That way you could pen us and lead us without a struggle or complaint, and you could be supremely happy.

Stephen Geissler is an eighth semester English major and news editor at the Daily Campus.

Editorial

...not child's play

from page 2

supposed to be." That was from USG itself, not from any member of the *Daily Campus* staff, and if the *Van Garde* editor had read the story carefully he would have realized that.

Bad communication, intrigues, inexperience and confusion are surrounding USG's current publishing ventures. Student clubs don't know where they stand on getting their information across to the campus.

The demonstrated irresponsibility of many USG staffers is hardly reassuring. The Editor in Chief of the *Daily Campus* has received printed personal attacks, round the clock harassing phone calls, attempts at professional discreditation and verbal abuse of her staff from groups of USG members during this year. She has received signed hate mail that would astound anyone. How much do you suppose it cost to print up enough fliers to paper campus? All this was done at the students' expense. Maybe a watchdog body would cut down on some of this nonsense.

If USG wanted to go into publications wholeheartedly and efficiently it could be done. Certainly not all USG members approved of the tactics employed to embarass and harass the *Daily Campus*; the law of averages would rule against it if nothing else. We are actually in favor of USG functioning as a unit to do something, but would rather they directed their energies to getting constructive projects rolling. It's not much of a coup to all work together to threaten their own credibility as student leaders.

Leave the lecture series and concert series to the Board of Governors. It's their job, not yours, and you can offer advice and support without stepping on their toes. Get down to the business of representing the students on a level we can all respect.

If you are going to speak for the students, and anything written and distributed by USG falls into that category, make it something that will uplift the university as a whole and not just be a forum for your temper tantrums.

We all think you can do it if you try hard enough.

Group's goal to end cruelty to animals

By Chuck Lindberg
Campus Correspondent

"Mobilization for Animals" an organization against cruelty to animals and involved in ending animal exploitation and suffering, is now forming a group on campus. Its goal is to end cruelty to animals in laboratory experiments here.

"I see Mobilization for Animals (MFA) as a group working for all sorts of animal rights." said Hollis Greenspan, the person working to get an MFA group set up on campus.

"We want to raise the consciousness of the public about what is being done to animals. The torture of animals and their use as commodities can't be allowed to continue."

One of the areas of animal abuse the group is most opposed to is surgery of laboratory animals without use of anesthetics.

One experiment done was with primates, subjecting them to electrical shocks to simulate epileptic attacks, with the hope of finding a way to prevent such siezures, according to Greenspan. No results were gained from these tests. Another experiment consisted of force feeding a dog alcohol for a year, to prove alcohol is dangerous to the liver. Both of these experiments are described in an MFA brochure.

Mobilization for Animals suggests that there are alternatives to using live animals as subjects for experiments. Some of the other processes which could be used are mathematical and computer testing, tissue cultures, bacteria cultures, and performing experiments on eggs, Greenspan said.

"One rarely performs surgical experiments on animals without the use of anesthetic." said Dr. Victor Denenburg of the UConn Biology Department." It is very rare that this is done, the only type of experiments that come to mind would be the study of burns, but, even then the animals are usually given an anesthetic."

"Our experiments consist of giving animals vaccinations." said Dr. Vandar Heiden of the UConn Pathology Department. "If the animals are subjected to surgery it is done with the use of an anesthetic. At the end of the experiment the animals are humanely killed so they can be studied."

Deadline to join Democrats nears

Connecticut residents have only two weeks remaining to join the Democratic Party in order to vote in the presidential preference primary on March 27, Democratic State Chairman James M. Fitzgerald said today.

March 13 is the deadline for enrolling in the Democratic Party. It is also the deadline for filing a statement of candidacy for election as a National Convention delegate at the April 12 caucuses.

"New Hampshire's primary gets a lot of attention," Fitzgerald said, "but the fact is that New Hampshire only has 22 delegates—about a third as many as Connecticut. There will be 60 delegates at stake in the Connecticut primary on March 27."

The fact that Connectiuct Republicans have no presidential primary is additional evidence that "the Democratic Party is where the action is," Fitzgerald.

"People are looking for an alternative to Ronald Reagan," Fitzgerald said, "and the Democratic Party is providing the only alternatives. Every Democrat in Connecticut has a chance to help beat Reagan by voting in the primary on March 27.

The primary results will decide how many delegates each presidential candidate gets in Connecticut. Caucuses will be held in each Congressional District on April 12 to elect a total of 35 delegates. The rest will be chosen on May 8 by the 35 who are elected at the district level.

Statements of candidacy to be a delegate may be obtained from Democratic State Headquarters, and must be filed with the same office.

Affirmative Action Office expands

UConn's Office for Affirmative Action Programs has expanded its operations to its Greater Hartford campus on a once-a-week basis.

It marks the first time the office has conducted business on a regular basis outside of Storrs, it was announced today by Tomasina Clemons, UConn director of affirmative action.

The office, on the second floor of the School of Social Work building, will serve the University's components in the Hartford area.

"There has been a proven need for continuing services in Hartford," said Clemons. The office, a shared space in the social work building, will serve undergraduates on the Greater Hartford Campus as well as the School of Social Work, the professional and classified support staff and the School of Law.

The new office is staffed by Clemons or Irene Conlon, assistant director of affirmative action.

The Affirmative Action office handles discrimination complaints at the University, monitors professional and some classified job searches to ensure that minorities are included in the search pool and are made job offers. It also coordinates the federal Title 9 and Section 504 programs concerning sex equity in student programs and accessibility for the handicapped.

Clemons said the University's plans to eliminate barriers for the handicapped are still in the early stages, but estimated that by the end of the summer about half of the barriers on the Storrs campus will have disappeared.

"It took years before the first jackhammer started drilling," said Clemons, "but we're beginning to move along now."

Clemons said she hoped the Hartford office would also serve as a "jumping off point for minority recruitment" in the Hartford area for professional and classified positions.

"We don't do direct recruiting," said Clemons, "but we can help by establishing contacts in the community

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... Ashford withdrawal would be expensive

From page one

Should Ashford withdraw its support, Mansfield would be forced to finance the project independently at an added cost of nearly $2 million, according to one estimate. "If Ashford decides against the Board of Education plan, Mansfield would have to take on renovation itself," Shea said, "But, at this point we're in the dark as to what Ashford's going to do."

Shea also said that recent declines in enrollment, combined with the possible withdrawal of Ashford's students from Smith School, make the renovation of the high school a risky investment at best. "A number of local schools are closing due to a lack of enrollment. It's possible that ten years from now Smith School could close too," he said.

Ann Costel, another supporter of the petition, said at a Town Council meeting Monday that the petition is a needed alternative to the Board of Education's project. She says that she already has more than 500 signatures and, in light of usual voter turnouts at referendums, there is a good chance that the board's proposal will not pass.

"I am afraid the voters in Mansfield will not support the Board of Education's plan. If they don't support it, then we will be right back where we started," Costel said, "It seems to me that in order to save time it would be much better to have a choice on the ballot."

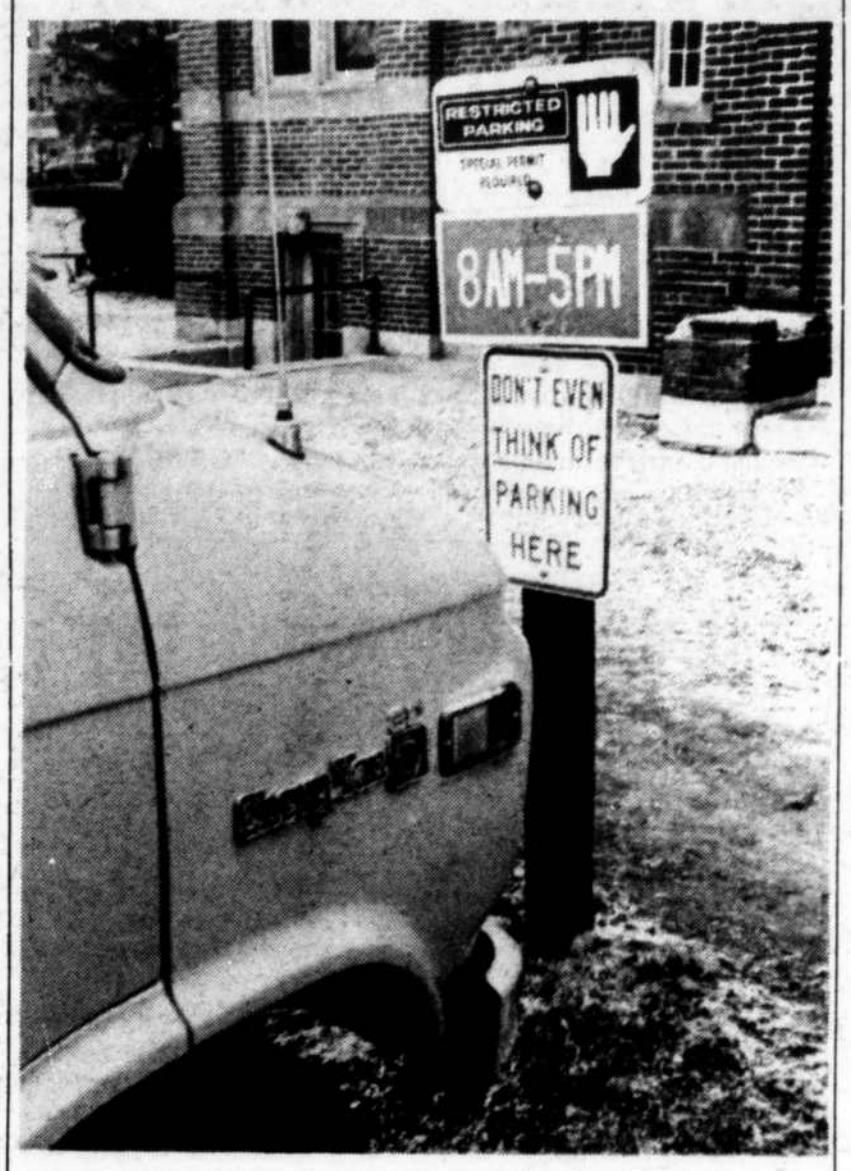
The Board of Education has appointed a building committee to determine the needed renovations at Smith School. The Committee's plan includes a new running track and various repairs on athletic facilities at a combined cost exceeding $300 thousand. Building Committee members said at a meeting Tuesday they need to determine whether these additions to the athletic program are required for Smith School to retain national accreditation. One member said that it's a case of "accreditation vs what's desirable for the town."

Shea pointed out in a separte interview that the town defeated a bill for a running track at Smith School in 1982. He said that it is "unethical" for the Board of Education to reconsider a track which the Town Council once rejected.

Shea's petition calls for a referendum to set a $3 million bond for changes and additions to Mansfield Middle School needed to accomodate high school students. The residents also want to appoint a new building committee to oversee these modifications.

The Building Committee is expected to recommend to the Board of Education this week a cost estimate for the renovation of Smith School in excess of $5 million. Cost items include approximately $200,000 to bring Smith School up to fire safety and health standards. The town has also been required by the state to update the school's handicapped facilities.

The Board of Education is expected to begin reviewing the Building Committee's report this month. After consideration, the board will send its proposal to the Town Council which will, if it approves the plan, call a town referendum to decide the issue.



This Chevy van obviously wasn't thinking (George Edwards photo).

Library research clinic to be held

All students are invited to attend one of a series of library research clinics, to be held March 19-29. Classes on March 19 and 27 are introductions to U.S. government publications. The other six classes are general introductions to library research. The research clinics meet in room 3-135 at the Library, from 3-4:30 p.m., Monday-Thursday. Call 486-4636

Correction:
In yesterday's Daily Campus the amount with which USG subsidized the Credit Union in 1979 was incorrectly stated as $120,000. The amount was actually $20,000. We regret the typo.

Self-defense workshop offered

Women of all ages can develop physical strength and psychological preparedness for attack situations through a workshop offered by UConn's Women's Center beginning March 1.

The class is scheduled for Thursday nights from 6:30 to 8 until April 19.

The course will cover physical, verbal, emotional and political empowerment but is not a course in the martial arts say the sponsors.

Peggy Outcalf, a member of the Women's Self Alliance in New Haven, will teach the workshop.

Course fee is $17, $15 for students and senior citizens.

For further information, contact the UConn Women's Center

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Proper UConn & Age ID Required
1st Floor Commons

Submit to Pace Magazine.
We will be accepting prose, poetry, artwork, photos, for our March issue until
March 2.
Submit Now!
Suggestions and criticism are also welcome. Submit to the Connecticut Daily Campus, 11 Dog Lane. Please include self-addressed envelope, and postage if you would like your material returned.
Please state whether you'd like your piece returned · critiqued. (We do not critique student writing in the text of Pace Magazine.)

...Witness testifies in Big Dan rape case

From page one

He said the young woman then walked away, followed by two of the men.Machado said he looked away and heard "a boom."

"I saw the girl on the floor," he said. "Daniel and the boy from Connecticut were pulling at the girl's pants."

Marchado said he saw the two Medeiros men standing nearby, shouting "Do it! Do it!"

"What was the woman doing?" asked Assistant Bristol County District Attorney Robert Kane.

"Crying and moaning," Machado said.

While he watched from the bar, Machado said he saw Cordeiro and Raposo try to force the woman to perform oral sex. Vieira and Silvia then carried her to the rear of the bar and dumped her on the pool table, he said.

"I tried to get out and call the police," Machado said. "Virgilio did not let me get out."

"Did he say anything to you?" asked Kane.

"No," Machado said. He said Virgilio Medeiros later told him to lock the door. Machado said he saw Silvia drop his pants and climb on the woman. Jose Medeiros, he said, stood in a corner, "looking at the dirty thing."

When Silvia was done, Machado said he saw Vieira get on the woman. The bartender said he tried to get another man to call the police, but "he didn't do anything. He was afraid of the others."

Machado's testimony differed from statements by the victim, who spent four days on the witness stand. The woman said she only talked briefly with the two men in the bar and was attacked by strangers as she left.

In other testimony, Carol Lessa, a nurse at New Bedford's Parkwood Hospital, said she treated a disheveled and bruised woman for rape in the early hours of March 7.

Ms. Lessa said a blood test taken on the woman showed a blood alcohol level of .198.

Ms. Lessa said the patient's speech was clear. "I didn't think she was drunk," she said.

Murderer attempts to block execution

HUNTSVILLE, Texas (AP) —Convicted killer James David Autry, who came within 30 minutes of execution in October, said Wednesday's electrocution in Louisiana paves the way for stricter enforcement of the death penalty, but he still hopes his own life will be spared.

"I haven't given up. I still believe I have a chance," said Autry, scheduled to die by poison injection before sunrise March 14.

Autry, 29, appeared calm in an interview at theEllis Unit of the Texas Department of Corrections, but he admitted feeling apprehensive about the March death date, his fourth.

"It's more of a dread this time," he said. "It was all fear last time."

Sentenced for the 1980 slaying of a Port Arthur convenience store clerk, Autry was strapped to a gurney with intravenous needles in his arms when U.S. Supreme Court Justice Byron White granted a reprieve 24 minutes before he was to be executed at 12:01 a.m. Oct. 25.

"That just made me want to live that much more. And it made me think that the public doesn't really know what executions are," Autry said.

If this execution is carried out, Autry said he wants it to be televised.

"If I am to be executed, I want someone to benefit. If you read about it in the newspaper, it really doesn't sink in," he said.

Autry is the first of four Texas death row inmates scheduled to die within an 18-day period in March.

"More people fear life without parole than they fear the death penalty. To never be allowed to touch their families. Nothing here ever changes. It's the same routine day after day. Life without parole would be a whole lot more effective than the death penalty," he said.

... Soviets stab at compromise in resolution of U.N. Lebanon force

From page one

obvious," he told reporters on the way to the council chamber. "We're perfectly willing to have a U.N. force go to Beirut," he said, but added that the mandate of that force was ambiguous and did not rule out shelling and bombing by the multinational force from naval vessels standing off the Lebanese coast.

In private consultations among council members before France submitted the revised resolution Tuesday, Soviet delegate Richard S. Ovinnikov was said to have insisted that the resolution limit the peacekeeping force to 1,000 men, restrict it to Beirut, and allow it to operate for only three months.

In a stab at compromise, the resolution was revised to read that the cease-fire should apply throughout Lebanon but that the U.N. force should monitor it only around Beirut. It set no time limit.

The Lebanese government of President Gemayel wants U.N. peacekeepers with jurisdiction in all of Lebanon.

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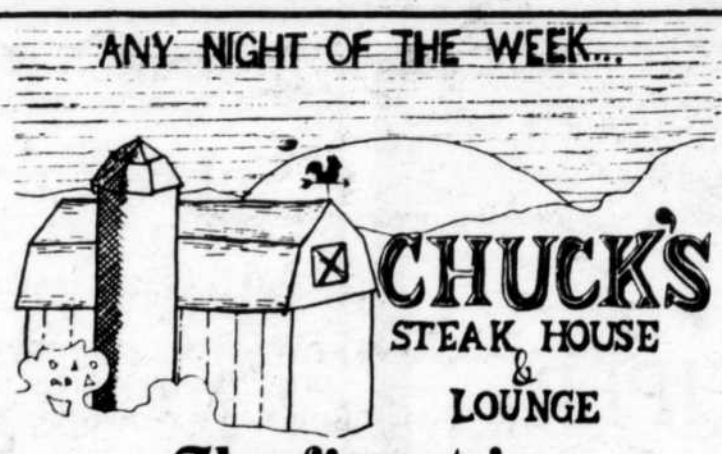

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...Parodies filmed on location here

Brian Seemann, director of *The It's Been Done Show*, assumes an impromptu mime stance (George Edwards photo).

From page one

are currently pursuing a career in theater, but they all seem to enjoy getting this "taste of stardom."

The other members of the group are: Pete Mengwasser, a sophomore, biology major; Tim Donohue, a junior, journalism major; Mike Hurowitz, who manages Whitney Hall and has graduated UConn with a Bachelor of Fine Arts degree; Mike Kuehl, a junior, and Rob Repass, a sophomore.

Each member of the group has a job besides acting out roles. Most of the skits are written by Seemann and Hurowitz with assistance from Donohue. Any ideas that are thought of, but could be labeled as having been seen before are thrown out, which means that there will be some highly original material in this program.

Done along the lines of the comedy shows on television today, IBDS is exceptional as it has tighter, shorter skits than most. Being more concise is better for this group even if it means having to write more material for the show.

Seemann, Horowitz and Donohue have learned that to please an audience it is necessary to write material which will make people laugh. Since their material is both original and different, they have a good chance at being just as good, if not better, than what is shown on today's television.

Some of the skits today's premiere episode of IBDS include parodies of the "Six Million Dollar Man" and "Batman & Robin" television series. Playing Robin in the skit meant a lot to Pete Mengwasser because in reference to his "Boy Wonder" wholesome look, he confessed to having played Robin to his sister's Batman as a child.

Although he's not a drama major, Mengwasser is involved because of his friendship with Seeman. "Brian is an interesting person," he said. He's fun to hang around with and he's always clowning around.

In actuality even though Seemann does "clown around" he is quite serious about IBDS and his future. He strongly believes that school is supposed to help prepare you for the future. While at UConn, he has done just about everything to gain experience, the IBDS being just one of those many things.

An influence on the IBDS was the "Spotlight Tonight" show which aired on Torrington Public Access Channel 6. Seemann did some writing and fill-in acting while working with this professional group.

One connection, which he made while working on this program was Bill La Capra who edited, produced and taped "Spotlight Tonight" and who will help in editing IBDS for Seemann and company. Mike Kuehl will be taping the show assisted by Repass. It was to Repass that the group first presented the idea to get it on Bog Video since he heads that committee.

The IBDS airs for a half hour, but it takes much more time to put together. As of two days before air time, 12 hours had been put into the program. An estimated four more hours of filming still had to be done. Of course none of this time included writing skits or preparing and securing props, which are obviously, low-budget. Also needed were another four to five hours of editing time in Waterbury by Seemann and La Capra.

Putting in a lot of time on the project did not discourage this group as they are dedicated to putting out a quality production. But at the same time, the cast and crew of the IBDS won't be waiting in the back of the Student Union lobby for audience reaction. Seemann said "Comedy is so tough, you can't wait for a reaction or a laugh—some people just don't laugh."

Viewers will at least find some humor in the familiar locations of the show. That's because most of the scenes were shot in and around the UConn campus. It ended up that UConn was a great place to film because there were so many different places to go. Among the places that the crew went "on location" were the library, computer center and the Co-op. You may be able to get a glimpse of yourself in an upcoming episode!

The IBDS crew wanted to make an acknowledgement to BOG for all of their help and support. They all agreed that if it hadn't been for the Board of Governors, under the direction of Kevin Fahey, the opportunity to do this would not have come up. Seemann also wanted to point out that much of what the BOG does for UConn goes relatively unnoticed. But this group noticed and is thankful.

Most of all, for the general public the IBDS should prove to be a good time for all.

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Department of Counseling Services
Outreach Programs

DECISION MAKING
This group is designed for sophomores interested in choosing academic majors and developing career goals. Interest tests will be given and decision making factors will be stressed.
Mar. 1,6,8,20,& 22; 3:30-4:30p.m. Facilitator:Megan Thomas

TRANSACTIONAL ANALYSIS APPROACH TO COUNSELING
Presentation of basic TA in relation to its use in understanding self and interactions with others. Opportunities will be available for theoretical application and personal problem solving.
Mar.3;10:00a.m.-6:00p.m. Facilitator:Brian Ahern

TEST TAKING TIPS
Be a winner! Gain greater proficiency in taking exams by learning strategies for use in both subjective and objective type tests.
Mar. 5;2:00-3:00p.m. Facilitator:Beverly Rosen

TIME MANAGEMENT STRATEGIES
Conflict between course requirements and college freedom frequently results in inefficient utilization of time. Effective methods to successfully manage time and balance academic/social life will be presented. Mar. 7;2:00-3:00p.m. Facilitator:Beverly Rosen

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APPLICATION DEADLINE IS MARCH 9TH.

This old mill is now delightfully crammed bookstore

By Susanne Dowden
Managing Editor

COVENTRY—When his wife began to complain about his ever-expanding book collection, Gil Salk moved it to a run-down wool mill and opened shop.

That was three years ago. Salk now has over 12,000 volumes that run the gamut from tawdry romance novels to old scientific monographs.

The second floor of the drafty mill is crammed with books. They weigh down wooden shelves, fill cardboard boxes, shopping bags and metal racks.

"I'm a book fanatic," Salk said from behind a paper-cluttered desk. "I buy madly. I keep buying faster than I sell."

That means he doesn't turn a profit, but that doesn't bother Salk. "I'm not trying to make money," he said, "as long as it supports itself, I'll do it. It's a part-time job for me."

Salk, who looks to be in his mid-30s, is full-time funding director for the Connecticut chapter of the National Abortion Rights Action League. "It's basically a pro-choice group," he said, pointing to a stack of pamphlets on his desk.

His job leaves Salk time to open his shop, called Books and Birds, on Friday and Saturday afternoons. Shop may be a kind word. The old mill has not been renovated and it looks like a barn. The floorboards are unfinished and the white paint is flaking off the walls. A musty smell permeates the place and there's no heat.

"From November to late March, the customers know to dress warm," Salk said, dressed in a down jacket and fur hat. "It's usually colder inside than outside." This day was no exception: if you held still, you could see your breath.

A walk around the shop will dazzle anyone who's fascinated by obscure volumes or just loves hunting for books. That afternoon, there was a woman with a flashlight scoping out books in a dark corner.

Dividing the books into sections by topic lends some order to the otherwise staggering disarray. There's sociology, fiction, poetry, humor, even a sexuality and erotica section.

"I never know what's going to sell," Salk said. "A section doesn't move, then suddenly someone will spend $40 or $50 on those books."

Once in a while, Salk will come across a particularly valuable book. "Someone once came in with a box of paperbacks, and in the middle was a copy of the first Bantam paperback, Mark Twain's *Life on the Mississippi*."

He pointed to a large book with a light-blue, art deco cover next to his desk. "I knew nothing about this one when I got it, but a book like it sold for $400 at an auction."

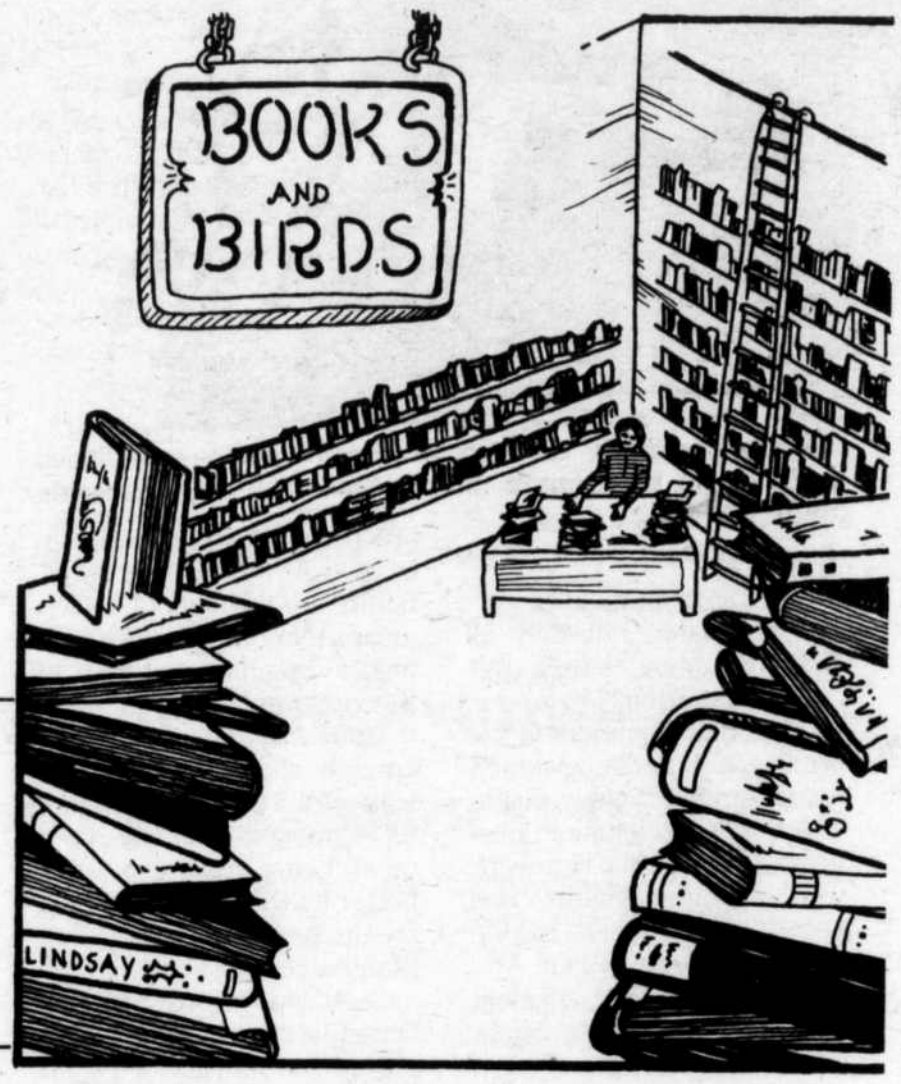
"I buy madly. I keep buying them faster than I can sell."

There are many ways of determining the value of a book, but the most important thing seems to be experience, Salk said. The consumer usually gets the advantage; there are plenty of bargains to be found.

If Books and Birds doesn't have what you want, Salk is part of national search service to find it. "I have an ad that goes out to used book dealers. If someone has a book, you can order it through them. I usually find about 75 percent of the books," he said.

Salk's main interest is bird artwork and books about birds; hence the name of the shop. "My collection started with bird books," Salk said, "so the bird section here wasn't good because I kept all the good ones at home."

Overall, business is going well for Salk and he's considering moving his collection again. "If I can find another place with low rent and cheap heat, I'll move," Salk said, leaning back to light up a pipe. "But when you start adding heat and other amenities, it starts to add up. This is really a low-budget operation."



STUDENT UNION FEE REFERENDUM
VOTE TODAY
HERE ARE THE TIMES
AND PLACES FOR VOTING:

Thursday, March 1, 7:00-8:00 p.m. ROTC
Monday, March 5, 10:00-4:00, S.U.Lobby
Tuesday, March 6, 10:00-7:00, S.U. Lobby
Tuesday, March 6, DINNER AT THESE LOCATIONS:

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ALUMNI
WHITNEY
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Happenings in the arts

— *By Vicki Brenc*

FILMS:

Trans-Lux:
Heat and Dust
3/1-3/4

Local Hero
3/5-3/7

Danielle
Starts Friday

Jillson Square, Willimantic:
Blame it on Rio
Unfaithfully Yours
Footloose
Lassader

The Thief of Baghdad
Friday 3/2; 8 p.m.; VDM; $2

Spring Break
Thursday 3/1; 6:30, 8:30, 10:30 p.m.; LS 154; $1.99

If I Should Die
Thursday 3/1; 6:30-7:15, 8:30-9:15 p.m.; SUB

MUSIC:

Henryk Szeryng
Violinist; Tuesday 3/6; 8 p.m.; Jorgensen

UConn Chamber Players
Music by Schumann, Kennan, Mozart; Sunday 3/4; 4 p.m.; Storrs Congregational Church

University Ensembles-Symphony Orchestra
Monday 3/5; 8:15 p.m.; VDM

Symphony Band and Wind Ensemble
Wednesday 3/7; 8:15 p.m.; VDM

Suzanne Davis, Jazz Piano Concert
Thursday 3/1; 4 p.m.; VDM

Carol Wincenc & Heidi Lehwalder
Flute and harp concert; Thursday 3/1; 8 p.m.; Jorgensen; 486-4226

Student Talent Night 1984
Friday 3/2; 9-12 p.m.; SUB

PRESENTATION:

Central America: Roots of Crisis
Slide presentation; Thursday 3/1; 6:30 & 8 p.m.; Engineering I, Rm. 207; followed by talk and discussion with Dr. Leigh Binford, Anthropologist

Humanity of the Unborn
Walter McPhee, M.D.; Thursday 3/1; 7:30 p.m.; Eddy Dorm Lounge; Alumni discussion to follow

Jim Lillie and Geoff Dawe star in *The Elephant Man* **which runs until Sat. March 3. For ticket information call 486-3969.**

THEATRE:

The Elephant Man
Thru Sat. March 3; 8 p.m.; HSJ; $4; Box Office 486-3969

Marcel Marceau
Friday 3/2; 8 p.m.; Jorgensen; student $5

Echoes in America
An oral history play with music; Sunday 3/4; 7:30 p.m.; First Congregational Church, Main Street, Coventry

EXHIBITS:

Alvin Paige: Recent Sculpture
UConn Library; thru 3/9

Wendy Thronley: Paper Hang-ups Wall Reliefs
UConn Library; thru 3/9

Paintings by Stephanie Shafer Kaplowitt
Atrium Gallery; thru 3/21

Photographs: Andre Kertesz & Edward Weston
Benton Museum; thru 3/9

Ann Schuman: Mixed Media-Portrait and Figurative Art
Monday 3/15-3/30; Women's Center, first floor

DANCE:

Jazz Dance '84
Wednesday 3/7 & Thursday 3/8; 8 p.m.; HSJ; $5

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Deadline: March 19

INFORMATIONAL MEETING

Thurs. March 8 at 3:00
Eng. III, Room 224

For more info contact Dr. Jordan
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Calendar: 'Women in the Arts' series begins today

Thurs. 3/1:

Suzanne Davis
Jazz Trio Concert
VDM 4-5 p.m.
Opening Reception
Suzanne Davis, Jazz Piano
Atrium Gallery, Fine Arts Building
5-6 p.m.

Carol Wincenc and Heidi Lehwalder
Flute and Harp Concert
Jorgensen Auditorium
8:00 p.m.

Stephanie Kaplowitt
Memorial Exhibit, Atrium Gallery, Fine Arts Building

Sun. 3/4:

Louise Mundinger
Organ Recital
Contemporary Works
Congregational Church
4 p.m.

Mon. 3/5 thru Fri. 3/30:

Ann Schuman Exhibit
Portrait & Figurative Art
Women's Center
First Floor
Opening Reception,
7-8:30 p.m.

Women in the Arts
T- shirts on sale, $6.00
Women's Center

Wed. 3/7: thru Thurs. 3/8:

Jazz Dance '84
Jean Sabatine, Director and Choreographer
H.S. Jorgensen Auditorium, 8 p.m.

Thurs. 3/8:

WHUS hosts:
Women's Day Program
from 6 a.m.-12 midnight

Sun. 3/18:

Quilts Today
Main Library
Opening Reception
Staff Lounge, Plaza Level
2-4 p.m.

Ten Afro-American Quilters
The Benton Museum
Opening Reception
2-5 p.m.

Claire Leighton
Wood Engravings
Main Library

Mon. 3/19:

Lecture:
African Roots of Afro-American Quilts
Maude S. Wahlman
Benton Museum, 4 p.m.

Women in Film:
Joyce at 34
C.B. Gentry Bldg., rm. 131
2 & 4 p.m.

Tues. 3/20:

Billie Lynn Daniels
Actress & Singer
VDM, 6-7:30 p.m.

Wed. 3/21:

Poetry Reading:
Marilyn Waniek
Benton, 3:30 p.m.

Thurs. 3/22:

Seminar:
The Boy & The Magic
Puppet Production w/ Music
Libretto by Colette
Atrium pit, 4-6 p.m.

Fri. 3/23:

Film:
Wifemistress
Discussion:
Art, Feminism, or Pornography?
VDM, 8 p.m.

Sat. 3/24:

Workshop:
Exploring Movement
Jean Sabatine, PhD
Drama/Music Building, rm. 103
11 a.m.-1 p.m.

Sun. 3/25:

Kathryn Selby
Pianist
Jorgensen, 3 p.m.

Mon. 3/26:

Women in Film:
Imitation of Life
C.B. Gentry Bldg., rm. 131
2 & 4 p.m.

Tues. 3/27:

Film:
Quilts in Women's Lives
Main Library, Plaza Level, rm. 108
1 & 4 p.m.

Wed. 3/28:

Quilts in Women's Lives
Main Library, Plaza Level, rm. 108
12:30 & 3:30 p.m.

Thurs. 3/29 thru Sat. 4/14:

The Boy and the Magic
Puppet Production w/ Music
Libretto by Colette
Studio Theatre, Drama/Music Building
Runs through 4/14
8 p.m. except Sun. & Mon.
2 p.m. matinee Sat. & Sun.

Sat. 3/31:

Quilt Design Workshop
Miki Lawler
$5 Workshop fee, must preregister at the Women's Center
Fine Arts Bldg., rm. 115
1-5 p.m.

Escort Service

New Number:

486-4809

PERSONALS ARE ONLY $2.00 FOR 25 WORDS

DON'T FORGET!
The application deadline for the 1984-85 S.A.A.B. Executive Committee is Friday March 2, 1984 by 3:00 p.m. in the Alumni Offices. Applications are still available for those interested in becoming a member of the S.A.A.B. Executive Committee.
Don't forget to sign up for an interview when returning applicaiton.
S.A.A.B.: Students Working Today for the University Tomorrow!

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"Spend Friday or Saturday evening at the Willimantic Motor Inn. We will include free in-room movies, a $15 dinner certificate to the Victorian Lady Restaurant, and a $2 certificate for breakfast.

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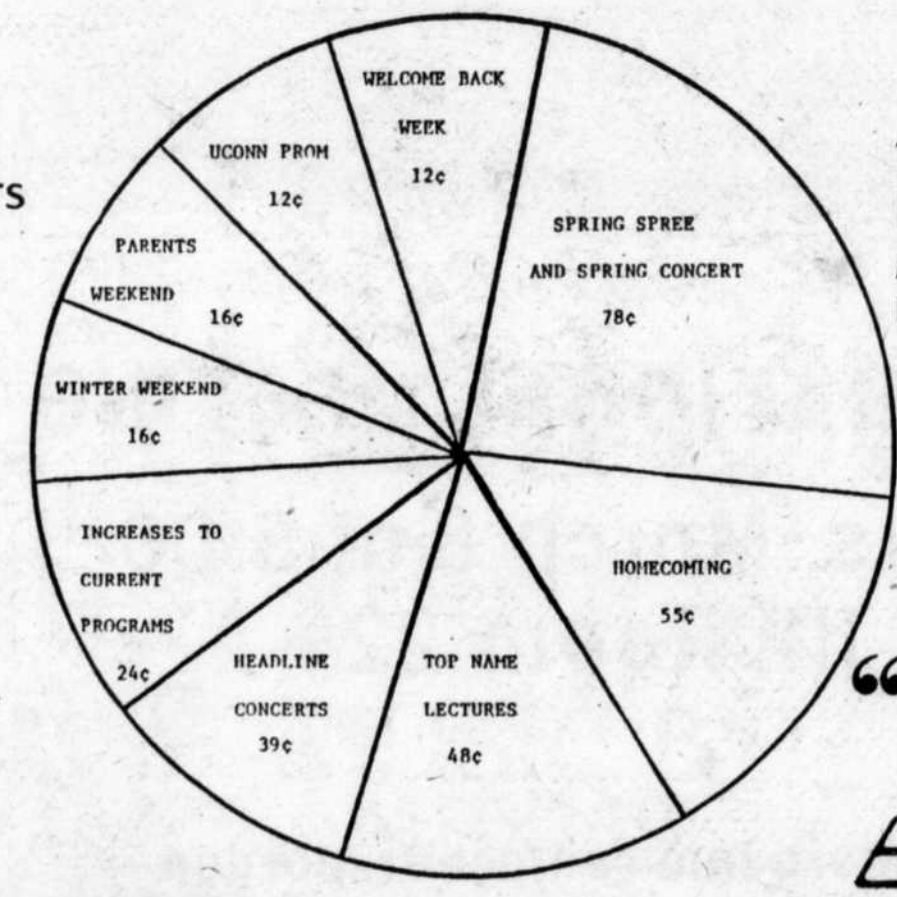
BOG's $3 SPECIAL

The Student Union Board of Governors wants to bring bigger and better events to UConn. By adding just $3 to your fee bill, WE CAN DO IT! Here's what you can get for $3:



Take an Active Role toward a More Active UConn.

VOTE "YES"

Student Union Fee Referendum Voting
March 5-6 Student Union Lobby 10 - 4, March 6 Cafeterias at dinner.

Student designs logo

by Susan Lubusky
Campus Correspondent

"Women in the Arts" hallmarks the achievements of exceptional female artist, authors, dramatists, musicians, and craftpersons. Events in the March and April issues highlight the work of talented, artistic women in the Storrs area as well as throughout the country.

Tracy Lawlor, graphic design major has created pamphlets and T-shirts for the Women's Center, Women's Studies "Women in the Arts" series. Lawlor designed this years logo which is a creative portrayal of a female artist with a palette head and an easel body.

Tracy Lawlor models her "Women in the Arts" design (George Edwards Photo).

Currently Lawlor and another female artist, Lise Plante, co-direct the Design Center, a student-run design studio with a professional approach. The two women design logos, posters, and printed work for all types of business. The Design Center, an extension of the Art Department, serves as a stepping stone into the "real world" of graphic design.

Posters and flyers publicizing "Women in the Arts" cover the campus. T-shirts are on sale for $6.00 at the Women's Center beginning Monday. Lawlor's design is a graphic and creative work and also a bonified, enlightening advertisement for the "Women in the Arts" series, coordinated by Jan Henshaw of the Fine Arts Department.

For further information and tickets, contact the Women's Center, Women's Studies Program.

Suzanne Davis will perform in a jazz trio concert at VDM this afternoon from 4-5 p.m. Afterwards, she will play jazz piano at the opening reception of "Women in the Arts" in the Atrium Galley from 5-6 p.m.

Deadline for poetry contest approaches

The 21st annual Wallace Stevens Poetry Competition, sponsored by the English Department, will accept entries until Friday, March 2. The contest is open to all undergraduate and graduate students here.

Students should submit two copies of at least five typed pages with a self-addressed envelope. The judging committee, comprised of three English Department professors, will divide the $300 prize accordingly.

The winning poems will be read at the John Ashbury poetry reading on March 27 at the Benton Museum at 8 p.m.

Deliver entries to the English Department office on the third floor in Arjona.

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Marketplace

For Sale

Vacation for two in Jamaica (3/11-3/18) for sale for best offer. I paid $1240. Includes air fare and week at Sheraton on the beach at Ocho Rios. 429-0239. FS3/1

For Sale: Guild X82 Nova Electric Guitar with case, 5 months old, 2 Humbucking pick ups, 2 volume controls, 12 tone control. Excellent Rock 'n Roll Guitar. Must sell. $625 or best offer. Call after 4:30-jpm. 684-4374. FS3/2

1974 Audi Fox 4 door Sedan. 4 cylinder front wheel drive, standard transmission. Very good condition. Asking $1500. Call 642-7827 after 9:30pm. FS3/5

Must sell Volvo 1225 standard little rust, strong running, with parts cars. Evenngs 928-4154. FS3/5

JOSTEN'S CLASS RINGS ON SALE IN STUDENT UNION LOBBY WED. THRU TUESDAY FEB. 29TH-MARCH 6TH. SENIORS BUY RINGS NOW SO YOU'LL HAVE THEM BY GRADUATION! FS3/5

New Unused ski equip-Rossignol Challenger 150 skis, Tyrolia 170 bindings, Nordika boots-women's size 5. Package $225. Call 487-6173. FS3/1

For Sale: 1971 Toyota Corona good driving condition, all potentialy major problems have been corrected. $750 or B.O. Call Liz 487-9846. FS3/8

New, unused ski equip-Rossignol Challenger 150 skis, Tyrolia 170 bindings Nordika boots-Women's skize 5. Pakcage $225. Call 487-6173. FS3/1

For Rent

Quiet residential apartment for rent. 1.5 miles from campus. Available immediately. Call 486-3766. FR3/2

Furnished rooms for males. Walk to campus. Low summer rates include utilities, kitchen. Graduate students preferred. Choice of fall vacancies. Mrs. Vining 228-3813/Jay 429-4780. FR3/1

Wanted

To buy good used paperback books and used comic books. Paperback Trader, 1254 Storrs Road, Storrs 487-0261. W4/26

COUNSELORS: Co-ed children's camp northeastern Pennsylvania. 6/23-8/23/84. Swim (WSI) Tennis, Gymnastics, Waterski, Hockey, Soccer, Baseball, Basketball, Computer, Fine Arts, Woodworking, Photography, Modern Dance, Guitar, Drama. Our specialty is our warm and caring atmosphere. Write: CAMP WAYNE 12 Allevard St. Lido Beach NOY. 11561. W3/8

Ride Board

Ride desperately needed to Tufts-Boston for Thurs. March 1. Will share expenses. Call immediately at 487-9028. Thanks. RB3/1

Ride to Litchfield or Watertown needed Friday or Saturday. Will share expenses. Call 487-1987. Ask for Al. RB3/1

Help Wanted

Part time help wanted at Subway of Manchester. Night and weekend hours available. Please apply at Subway 288 Center Street, Manchester or Subway of Storrs. HW2/20

Waiter needed: Hanks A 4:15-6:00 Monday thru Thursday in exchange for meals. Call Kris 429-2311 or stop by during dinner. HW3/2

Tutor needed for CS 207. Please call 487-8194. HW3/2

Roommates/ Housemates

Roommate wanted: Vegetarian female to share house in Storrs. Close to UConn. Reasonable rent. Must like children. Available immediately. 487-0267. RH3/1

Miscellaneous

DISC JOCKEY service from the Big Apple. Call SPIRO the MOJ at 429-1109 for appointment (ride's on me) to see what I have to offer before you decide to hire me. Find out why "I cost a little more, but I'm worth it". M3/5

Unbeatable prices for the Best DJ Sound Systems on campus. EARL RUSS, EARL'S TRAVELING DISC All request dancing music. Over a decade in service. Now there is no reason to go anyplace else. Limited Time Only. $85.00 on Sound System. 423-1508, 423-2918, 423-9752. M5/3

Looking for Auto Insurance? Our one stop protection is all you need. Find out from Tom Lobo 423-6374. American Mututal Insurance Companies Life/Auto/Home/Health. M5/3

Tailoring by Neriman. I do expert tailoring and alterations for ladies and gentlemen. Please call for appointment between 9:00am and 6:00pm. 429-1444 146 Hunting Lodge Road. M5/3

Having a party? Call RECORDZ DISC JOCKEY and LIGHT SHOW ENTERTAIMENT. Featuring Professonal D.J.'s. Call Ed: 487-7783 or RECORDZ Business Office 423-0731. Let's Dance!

ATTENTION UNIVERSITY OF CONNECTICUT SUNBATHERS! Surf's up but our prices aren't! From just $109.00-send 7 fun filled days in sunny Florida. Call for yourself or organize a small group and travel FREE! Great for clubs, too! Call LUV TOURS (800) 368-2006, ask for Annette. M3/2

Beaches, Bashes, Fun and Sun for week in Fort Lauderdale 1/9 plus taxes, service. Thaw out. University Travel 429-9313. M3/2

Hey UConn D.J. Spitfire is back playing the songs you want tc hear. I want to be your NUMBER 1 D.J.. Mark 646-3476. M5/3

ACE BODY MOVERS D.J.'s We "Let the Music Play" while you "Jump", do "White Lines" and "Safety Dance" "All Night Long". Don't "Beat It". Call Alan 487-9440. M3/1

Looking for work exprience in an urban setting? 15 credits. Contact the URBAN SEMESTER office, 486-3631. 406 HRM. M3/2

Typing service. Resumes, term papers, theses, dissertations, manuscripts, etc. Familiarity with scientific vocabulary. French typing a speciality. Rapid service. Reasonable rates. Susan 456-3536. M3/2

For Professional results call Linda at 487-7073. Resumes, incompletes, papers, etc...All accepted Free editing included on request. M3/2

Call Sandy, the Poor Students' Typist, at 423-6374 in advance for professional work on Selectric at sliding rates: 60¢ to $1.00 (No home phone---please leave message.) Negotiable. Editing included. M3/1

PROFESSIONAL DJ: Call SLAM-SOUND for your next party. Featuring complete music selection and modern light show. Call Dave at 487-9102. M3/30

Senior Biology Pathobiology majors interest in cells and relation to disease states stimulated by career in CYTOTOECHNOLOGY Open House March 1 7-9pm Heatlth Center career and program discussed for information conatact Ms. Smith 674-3386. M3/1

Josten's Class rings on sale in Student Union Lobby: Wednesday thru Tuesday Feb. 29th-March 6th. Seniors buy rings now so you'll have them by graduation!! M3/5

ATTENTION! CUSTOM T-SHIRTS-YOU DESIGN-WE SILKSCREEN QUALITY SHIRTS AND OTHER ITEMS FOR: FUNDRAISERS, SPORTS EVENTS, SPRING WEEKEND, CLUB ACTIVITIES, FRATS AND SORORITIES, PRIZES, DORM LOGOS ETC. CALL CAROL'S CREATIONS IN TOLLAND 872-9662. AFTER 9AM. M3/5

Ski Killington Spring Break. Rooms at AAA rated motel located 200 yards from Killington Access Road. 5 nights as low as $80 per person (Sunday to Friday, 4 per room). Free in room movies, coffee and donuts included. Sherburne-Killington Motel. Call Donna (802) 773-9535. M3/9

Personals

Mike, Surprise! You finally got one! What's this about excluding the white ones? You know you can't, 'cuz then we'd miss out on the delicious brownies! Write us! Oh yeah, Happy Valentine's Day! Sue & Wen

Jennifer-Thanks for the pretzels and being there to talk to even when it gets to be the same old story. What would I do without you? Love you! Kim

Pedro, is it true that you get your power from your SPOT? Beware, the freshman is gonna get you. Bill (Boom-Boom) congratulations on your Grammy. Yo Bernard!

Walter (McMahon) Once upon a time there was an A.H. at the branch, little did I know that he really is a nice guy! Thanks blue eyes, for opening my eyes in Merritt.

Christopher: Hope you feel better!

TIM OF EDDY 2ND: Happy Birthday! We hope you have a great day. Love, Gerry, Jane, and Mary Beth.

DOUBLE STUFFJust thought I'd say, "Hi"! And..don't worry, I'll never call you "squirt" in public! (That would be tooo embarrassing!!) Your Buddy, Zelda

"J"-My feelings are really hurt, what more can I say?,thanks for absolutely NOTHING, and...have a nice day. -an MJ fan.

Dave of Store 24: I'm goinng broke! Will YOU visit ME today? 7am-12. OUR croissants RULE! A freshman music major.

J.D.F.: We haven't seen much of each other this semester, perhaps it is better for both. I really wanted to wish you luck this weekend, "Break-a-leg" Love L.J.M.

To the G.B.-The rabbit died, you hare brain. Or is it braintree? -Sports Editor

To the "Loriend's" crew-How many glasses did we accumulate? One down the drain (literally!) Watchout for possum! Watch your step Lisa! What was that $2 for? Don't pay the parking attendent! Next time...Boston!

Chas, Just a little early for your B-day. Next year together will be AWESOME. I'm looking forward to it. Your new roommate, Mark

Tizzy Lish, This is just to say hi. Thanks for being my friend. Hey, are the Normals here? Love ya Marco Polo

Kappa Sig Kappa Sig Kappa Sig Kappa Sig Kappa Sig! The best on campus!

Bean, Happy Birthday! MMZ anyway. Never lie down wind from your feet. Friends? You can keep the car; I'll take the waterbed..Just kidding. Sock

Andy, My playpen friend from McMahon (6N). I wanna party with you! Keep in touch! Lisa

Events

Daytona Beach calling for you! $99.00 R.T. bus-$119.00 Hotel plus service and taxes for week reservations. University Travel 429-9313. E3/2

Elbow Beach Bermuda. Five rooms, only girls, quad spring beak where the action is 24 hours. University Travel 429-9313. E3/2

The UConn SKI CLUB has planned two fantastic trips to SKI/PARTY during SPRING BREAK! Ski Sugarbush March 11-16, Condo $175, Hotel $139 or Catch a Tan while skiing VAIL Colorado $569. Car pools arranged. Limited Space available, ACT NOW. Deposits being collected. Contact Mike or Jeff 486-5213 or Lisa or Cheri 429-4707. E3/6

IT'S A MATTER OF LIFE OR DEATH!! March 1st Student Union Ballroom 7:00-9:00 "If I should die." BE THERE, ALOHA! E3/1

Are you interested in Koreans? We the Korean students at the University cordially invite you to our MONNOM celebration. Time: 8:30pm-1:00am Date: Sat. March 3. Place: Shippee Attire: Semi-formal. For further info. call Hye Dron 487-5945. E3/2

COLLEGE NIGHT AT ROSALS, Thurs March 1st, 9-1, cash bar. $1.00 cover charge, under 20 welcome. DJ with Compact Concerts. Come party at Rosals. E3/1

CADDYSHACK-Bill, Chevy & Rodney all together for wild times at Bushwood CC Fri Ma4rch 2nd, 6, 8, 10 pm $1.50, $1.99, $1.99 Monteith 143. Sponosred by Sigma Phi Epsilon-A History of Men in Exciting Positions. E3/1

SPRING BREAK! Tonight! LS 154 6:30, 8:30, 10:30 See the movie that tells the NAKED TRUTH about what college kids do on SPRING BREAK! E3/1

Want something hot first thing in the morning? Come to Alsop B's pancake breakfast, Saturday, March 3rd, from 9 to 1. One drink and all you can eat for $1.99. Plain Blueberry Chocolate Chip pancakes available. E3/2

UConn Ski Club is having a Ted's Party Wed. March 7 8:30-closing. Happy Hour prices, prizes, trip giveaways. All are welcome. E3/7

RELAX AND GET MASSAGED AT FRENCH B'S MASSAGE PARLOR!! Thursday, March 1, 7:30-10:30 pm, FOR ONLY $1.00. Be sure to wear loose comfortable clothing. In French B lounge. E3/1

UConn, because you demanded it..Hat Dance II. Once again that famous Commons DJ the Better Half brings his music to Towers. So come to Towers Union and dance the night away Friday (3/2) from 9pm-1am. All ages welcomed. Admission $1.50 only $1.00 w/ a hat. Prize for best hat. Refreshments available. A Sousadance presentation. E3/2

CATCH THOSE FLORIDA RAYS!!! Fort Lauderdale from $135 land: $198 air includes free sailing, tee shirts and parties in the sun! Call Anne 487-5957; Carol 487-9518. E3/2

Committee for Awareness of Latin America presents: Central America, Roots of Crisis. A slide presentation., Thursday March 1st, 6:30pm and 8:00pm, Castleman-Engineering Rm 207. E3/1

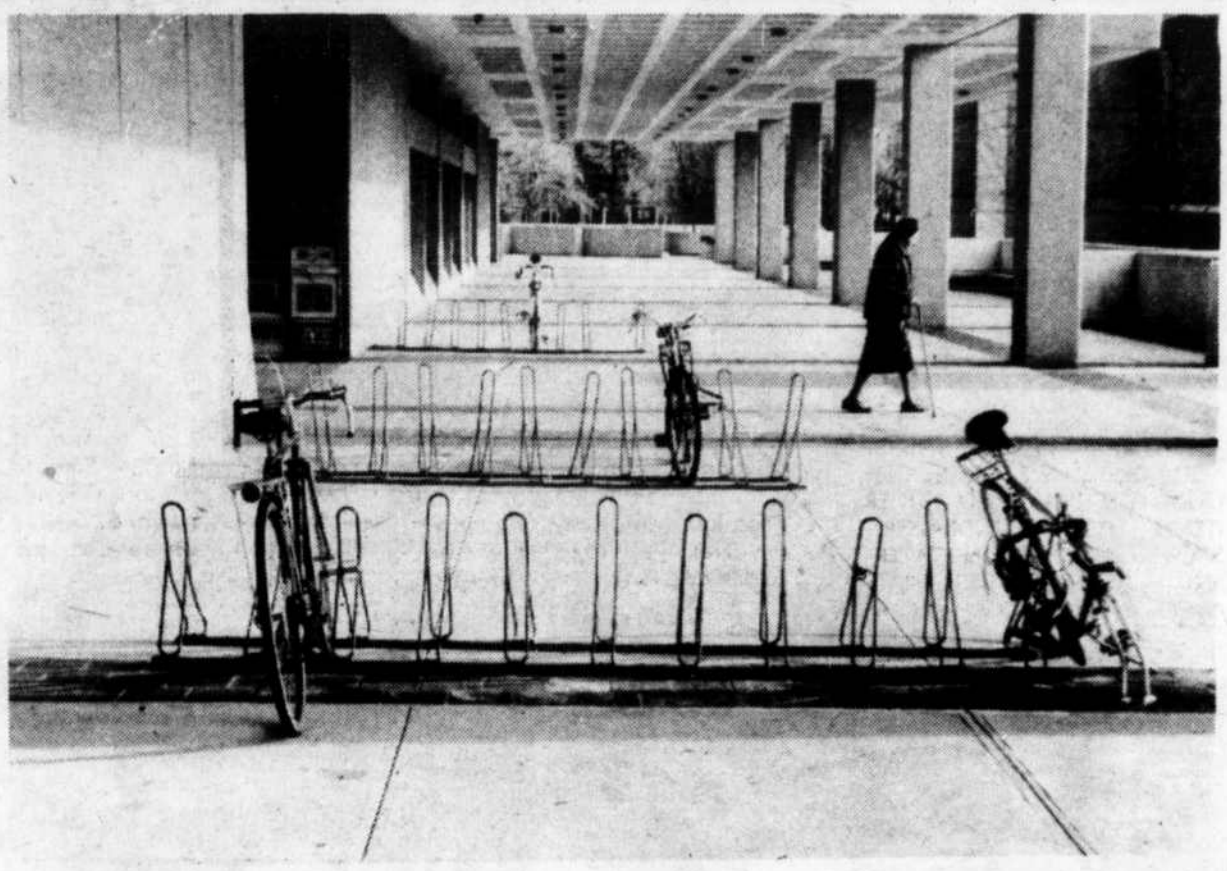
LOX AND BAGEL BRUNCH! Learn and DANCE to the MUSIC from "YENTL"with 'Kiruv" from Yeshiva University of NEW YORK! Members $1.75, non-members $2.50 HILLEL HOUSE, SUNDAY, MARCH 4, 12-NOON! North Eagleville, All welcome! E3/2

Activities

ALCOHOL PEER EDUCATORS. Get experience helping others. Heart/Bacchus meetings weekly. Thurs 3-5pm 218A 2u. Questions call Moe at 486-2702. A5/3

Voluntary Income Tax Assistance (VITA) Monday 6-9pm Room 202 Commons: Tuesday 1-4pm Room 312 Commons: Wednesday 12-4pm Room 312 Commons: 6-9 pm Room 302A SU. For free income tax preparation, for more info call 486-4493. A4/11

BLOOM COUNTY
by Berke Breathed
AWRIGHT! THAT'S IT! I WANT SOME STRAIGHT ANSWERS! YES, STRAIGHT! PLEASE EXPLAIN TO ME JUST WHY THE DICKENS WE'RE FIGHTING IN LEBANON!
12-30
WELL NOW... YOU SEE, THE DRUZE MOSLEMS... OR ACTUALLY, THE SYRIANS... UH, WHO, IN ALLIANCE WITH THE PALESTINIANS, OR RATHER THE REBEL
WHO'Z THE GOOD GUYS?
WELL, SEE SON, THAT ISN'T ENTIRELY ---
WHO'Z THE BAD GUYS?
LEMME EXPLAIN GRENADA, SON..
OH NO NO NO NO...
BLOOM COUNTY
by Berke Breathed
ALMOST MIDNIGHT, PORTNOY. IT'S ALMOST OVER...
FACING THE NEW YEAR ALWAYS FRIGHTENS ME. SO MANY UNKNOWNS... SO MANY THINGS LEFT BEHIND...
YA KNOW...IN A SILLY, SENTIMENTAL WAY, I THINK I SHALL BE MISSING GOOD OL' "SERGEANT ESTERHAUS" OF "HILL STREET BLUES" THE MOST. I REALLY SHALL.
IT'S 1984.
"LET'S...BE CAREFUL OUT THERE."



Reflective University scenes by Daily Campus photagraphers

JUNIORS: DO YOU HAVE A 3.2 Q.P.A.? THEN MORTAR BOARD NATIONAL SENIOR HONOR SOCIETY WANTS YOU!!! INFO SESSIONS FEB 29TH 7pm-9pm or March 1st 7pm-9pm in COMMONS 217. DEADLINE FOR APPLICATIONS 3/22/84. A3/1

Urban related field experience open to a variety of majors. 15 credits. Contact URBAN SEMESTER 406 Monteith 486-3631. A3/1

THE SHATTERED MIRROR a movie on schizophienia will be shown Wed. February 29 at 6pm rm 190 Psych Bldg all are welcome. 3/1

Juniors with a 3.2 QPA are invited to attend information sessions about Mortar Board National Honor Society on Wed. 2/29 and Thrus 3/1 in 217 Commons from 7-9pm. Can't attend? Pick up an application in room 16 Wood Hall. Deadline is Thurs. March 22, 1984.

MS MARATHON DANCERS don't forget the AWARDS NIGHT this Thursday 6-10pm In Commons 310. Bring your bucks and completed questionnaires. Lots more prizes to give out! Photos and maybe a slide show. DON'T MISS IT! A3/1

Walter McPhee, M.D., will speak on the "Humanity of the Unborn" Thursday March 1 7:30 pm, Eddy dormitory lounge (in Alumnae). Discussion will follow. Questions on life in the womb or abortion are welcomed. A3/1

TO AL ASC STEWARDS, ASSISTANTS Be sure to attend your AREA COUNCIL MEETINGS WED/THURS of this week. Emergency food talk and free food to sample! Carol A3/1

Committee for Awareness of Latin America presents: Central America, Roots of Crisis. A slide presentation. Thursday March 1st. Two showings, 6:30 and 8:00pm Castleman-Engineering Rm 207.

Women's Rugby meeting Thursday March 1 7:00pm Library Plaza. New members welcome. A3/1

Play WOMEN'S RUGBY No experience needed. Monday through Thursday behind SU at 3:30. Starting March 5th. A3/1

VW Super Beetle-excellent condition, rebuilt engine/body, AM/FM stereo/cassette, radial tires, semi-automatic clutch, 20,000 miles, unique color, call 487-6634 negotiable. FS3/5

WOMEN'S RUGBY PRACTICE Monday through Thursday starting March 5th. Newcomers welcome, no experience needed. Behind S.U. 3:30pm. A3/6

Student APhA presents: "A Night at the Movies" Flashdance and Risky Business. Tuesday March 6, 6:30-11:00pm Rx Bldg. Rm 350. FREE to all pharmacy students and friends. Munchies and a good time provided for all. A3/6

1975 Toyota Corona. Not pretty but very reliable. $600 or best offer. Call Chris R. 486-2901 or 486-9050 (message). FS3/5

TRS 80 System III Computer. 48 K Ram Memory, with tape recorder, software, dot matrix printer: $1500 (worth $2300). Call 742-6026 afterf 6:00pm. FS3/5

Practice speaking in public! Join TOASTMASTERS. Meetings 7:30 pm, Monday, at the St. Thomas Aquinas Center. A3/5

Lost and Found

FOUND: A gold ring was found at the Trans Lux college Theatre on 2/25. Call 487-1037 after 7pm. LF3/1

Reward Offered: Three subject notebook lost in Co-op last Thursday. Call Joanne in Merritt B 487-9064. LF3/1

LOST: Women's gold Timex watch. Reward-Please call Al at 487-1987 evenings. LF3/1

LOST: Silver Zippo Lighter inscribed JOHN in NorthWest Campus (Frats). REWARD. Return to Chef in Russell D or call 486-3399. LF3/2

Reward offered! A 3 subject notebook was lost in the COOP last Thursday. Call Joanne in Merritt B 487-9064. LF3/2

LOST: Silver Zippo Lighter inscribed JOHN in NorthWest Campus (Frats) REWARD. Return to chef in Russell D or call 486-3399. LF3 2

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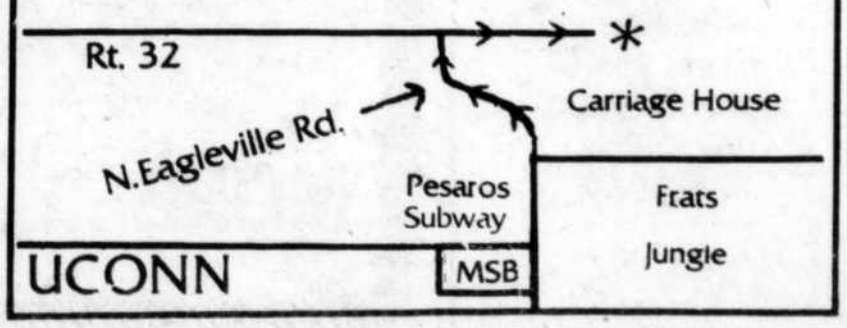
we're a quarter mile up on the left!



. . . Carrier crowd control

From back page

Students comprise nearly 20 percent of the Dome crowd on any one occasion. Crowds of 25,000-plus are not uncommon at the Dome and this creates the atmosphere of a professional arena similiar to a jammed packed major league baseball park during a playoff game each and every night.

Basketball was not meant to be played in front of such excessive crowds, no matter how much money the university can make off such a situation. Many people attending a game at the Carrier Dome can't even see the game.

A little known fact about the atmosphere at the Dome brings light onto the situation. At one end of the stadium a large curtain obscures the view for many of the seats in the Dome. Behind the curtain before and during every home basketball game starting at 6:30 p.m.(the game starts at 8 p.m.), there is a "backyard beer festival" where 12 kinds of beer are sold to individuals 19-years-old and older.

Despite the fact that the issue at hand is the manner of crowd control that is being used at the Dome, it seems simple that this "backyard beer festival" is a major cause of the crowd rowdiness. A similar situation used to exist at UConn soccer matches when fans were allowed to drink beer on the premises. UConn does not permit beer, or alcohol for that matter, at soccer matches anymore and the Carrier Dome might be better off if it followed the same path.

Although the Dome management has run such a festival previous to its videotaping of the student section crowd they do not believe that beer is a cause of the problem. This situation is definitely one to watch because crowd control problems are not going to go away as universities continue to build large stadia for their athletic teams with the sole purpose of making as much money as possible without any concern for the welfare of their athletes as well as their supportive fans.

The attendance at the Field House is small in comparison to the large crowds at the Carrier Dome (Charles Hisey photo).

. . . Huskies win tri-meet

From back page

the floor exercises. Her 35.50 in all-around scoring bested her nearest opponent by more than half a point.

The win keeps the Huskies in competition for advancement to the NCAA Division I Eastern Regionals to be held at Penn State on March 24. UConn is currently ranked seventh in the Division and only the top six teams are selected.

The Huskies were ranked sixth before scoring a season low 164.90 Saturday against George Washington (however, GWU scored 146.05). Coming into the meet, UConn was aware of the need to score high in the remaining meets.

The vault was not especially kind to the Huskies as Rhode Island took all three places. However, UConn rebounded on the uneven parallel bars, and with the help of McDonough, was able to score enough points to win the meet.

The 172.60 points the Huskies scored Wednesday greatly enhances their division position. They currently have 171.07 points on the season, trailing Kent State by 2.4 points. With two meets remaining, the main objective will have to be to score above or as close to Kent State's mark as possible.

Rhode Island is also in contention for a post-season berth, ranked 10th in the division with 167.40. However, it seems unlikely that the Rams will be able to make up the ground necessary to catch the top teams.

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ROASTED PEANUTS in the SHELL
MORE..... Huskies
FINE FOOD & DRINK

. . . Curl selected as scholar

From back page

Curl, a 6-1 junior forward, is a pre-med biology major with a perfect 4.0 for three of her five semesters and has been a dean's list student each semester with a cumulative mark of 3.9. To qualify for Academic All-America consideration a student-athlete must be graded at 3.2 or better during her academic career and be a starting member of her basketball team.

On the basketball court, Curl has moved up to third place on UConn's all-time scoring list with 975 points. Last December, she was awarded a place on the Finast Gold Cup Tournament team and was named Big East player of the week.

A starter in all 27 contests, Curl canned 47.6 percent of field goal attempts and 61.6 percent at the foul line for a team leading average of 14.6 points per game. She also leads her team in rebounding, pulling down an average of 8.3 rebounds. Last Saturday, she set her single game individual highs in rebounding (16) and in scoring (31 points) against Syracuse.

WOMEN'S GYMNASTICS

Team Scores

1. UConn	172.60
2. Rhode Island	170.45
3. Bridgeport	156.30

All-Around

1. Carol McDonough (UC)	35.50
2. Donna Ferra (RI)	34.95
3. Judy McCurry (UC)	34.45

Vault

1. Michelle Coyne (RI)	8.95
2. Donna Ferra (RI)	8.85
3. Wendy Gregory (RI)	8.70

Uneven Parallel Bars

1. Elaine Sacks (RI)	9.20
2. Carol McDonough (UC)	9.10
3. Judy McCurry (UC)	8.80

Balance Beam

1. Carol McDonough (UC)	9.00
2. Maureen Russo (UC)	8.80
3. Sue Oliver (UC)	8.65

Floor Exercise

1. Suzanne Laurie (RI)	9.10
2. Judy McCurry (UC)	9.05
3. Carol McDonough (UC)	9.00

NCAA DIVISION I GYMNASTICS EASTERN REGION TOP TEN

Team	Average Score
1. Ohio State	179.73
2. Pittsburgh	178.72
3. Penn State	178.37
4. New Hampshire	177.95
5. Bowling Green	173.15
6. Kent State	173.11
7. UConn	**171.07**
8. UMass	170.80
9. Cornell	168.40
10. Rhode Island	167.40

Carnesecca, Thompson attract crowds to interviews

From back page

Most injury prone—Earl Kelley (UConn)
Most disappointing freshman—Curtis Aiken (Pitt)
Best passer—Fred Brown (Georgetown)("To both teams")
Best dunker—Dwayne McClain (Villanova)
Best transfer—Ray Broxton (UConn)
Best thief—Washington (Syr.)
Biggest "pain in the neck" on defense—Gene Smith (Georgetown)
Thinnest—MurphY (BC)
Most improved in off-season—Harold Pressley (Villanova)
Most improved during season—Frank Dobbs (Villanova)
Best foreign-born player—Clyde Vaughan (Pitt)-England
Best senior pro prospect—Thorpe (PC)
Meanest player—Patrick Ewing (Georgetown)
Mr. Foul—Larry Blucher (UConn), Ron Stewart (SJ) (TIE)
Most surprising— Roger McCready (BC) (6'-5" center)
Best free-throw shooter—Mullin (SJ)
All-overweight team— Sir John Collins (Seton Hall), George Allen (Pitt), Andre Hawkins (Syr)
All-name team—Sir John Collins (SH), Dwayne McClain (Vill), Jacek Duda (PC), George Papadokas (Syr), Mike Fiengenbaum (SJ)
Most likely to shoot—Tim O'Shea (BC) (4 for 12 shooting in 22 games)

Single-game performances:

Best game performance (player)—Mullin, 33 points, six assists, four steal, six rebounds, vs Georgetown
Rebounding performance—Coles, 16 rebounds vs Providence
Passing performance—Washington 19 assists vs St. Johns
Best game—Syracuse 87, UConn 85 3 OT's
Biggest upset—St Johns 75, Georgetown 71 at Georgetown
Best team comeback—St Johns vs Syracuse, Feb. 27
Worst team performance—Pitt vs UConn, Jan 7

Coaches

Coach of the year—Jim Boeheim (Syr)
Worst coach—Joe Mullaney (PC)
Best interview after a game—Louie Carnesecca (SJ)
Largest—John Thompson (Georgetown)
Gets technicals at the worst time—Dom Perno (UConn)
Tries hardest—P.J. Carlesimo (SH)
Most accessible over the phone—Gary Williams (BC)
Least accessible over the phone—Rollie Massimino (Villanova)

Miscellaneous

Best press room—UConn - Hartford Civic Center
Worst press room—Boston College - Roberts Center
Best looking cheerleaders—Providence
Best fight—Martin Clark (BC) vs Gary Williams (coach)
Best home court—Syracuse (Carrier Dome)
Cutest little court—Seton Hall (Walsh Auditorium)
Worst-looking auditorium—Roberts Center (BC)
Best sports information director—Tim Tolokan - UConn "Now, can I have a pass to the Big East Tournament please."
Best announcer—Marty Glickman (UConn Radio)
Worst announcer—Tom Heinsohn (Metrosports, TV colorman)
Most disappointing team—UConn
Big East Conference collegiate copy editor of the year—Liz Hayes

And there you have it, the winners of the "Gavitts." Who will win the biggest award is still a mystery until the nine teams gather in the Garden next week for a Big East basketball party.

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Carrier Dome uses videotapes for crowd control

By Bob D'Aprile
Sports Editor

Big Brother resides in Syracuse.

Most people think that anything goes when cheering in the grandstands at a game. But at Syracuse University, students are in danger of having their freedom of speech rights restricted.

The university administration became so frustrated with students yelling profanities from the stands, they took action against it. During the Syracuse-Georgetown game Jan. 30 at the Carrier Dome, as reported in the student newspaper *The Daily Orange* Feb. 24, the management of the Carrier Dome filmed a video tape of the student section of the stands by scanning the crowd.

Two students reportedly were called into the office of Thomas R. Benzel, the manager of the Dome, at a later date. Benzel showed the individuals a 15-minute film of the crowd at the previously mentioned game and according to the students, he accused them of yelling profanities at the court.

According to the two individuals, whose names were withheld, Benzel tried to intimidate the students from further profanities. Benzel reportedly called a number of students into his office in regards to the incident, but the Dome manager refused to comment on the entire situation.

Ironically, the traditions commission of the Alumni Association distributed party horns throughout the student section at a later home game in an attempt to persuade the students to do "something else" other than yelling profanities.

•

The Daily Orange commented on the situation in their Monday edition in an editorial asking the question "Is this the best way it (crowd control) can be done?" The student paper has a valid argument and I can't help but ask the same question of Mr. Benzel.

The obscene actions of the Carrier Dome crowd, which is not being done solely by the student section of the facility, is not a unique occurrence in an arena the size of the Dome. The on-campus sports arena at Syracuse has a capacity for 33,000 spectators making it one of the largest facilities on a college campus in the country. And with the capacity for such large crowds, there is a definite possibility of problems with crowd control. Therefore it is not uncommon that the Dome management has to deal with excessively rowdy crowds. The fact that the Dome is on campus allows many more students to attend the basketball games. Although students should not be solely blamed, they are receiving the brunt of the management's attempt to police the situation.

At the Hartford Civic Center where the UConn basketball team plays a number of important home games each year crowd control is not a problem. The reason there isn't any problem in Hartford is because very few students make up the crowd of more than 15,000 people at each game. No more than 800 students attend the Hartford contests, less than 5 percent of the entire arena. But the Carrier Dome is a different situation.

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SPORTS TODAY
Men's swimming at New Englands
(Springfield,MA)
Women's swimming at ECACs
(Fairfield)
Women's basketball vs. Boston College
Big East Championships
(Jamaica, NY) 8 p.m.

Big East Scoreboard
Georgetown 71, Pittsburgh 53
Syracuse 68, Canisius 64
Seton Hall 65, Boston College 63

Curl recognized

Leigh Curl, a member of the women's basketball team is one of eight New England players to be named to the District I Academic All-America Honor Roll. These nominees are now eligible to be selected to the Academic All-America team which will be announced later this season.

See page 15

Gymnasts win tri-meet, now 18-6

By Jim Acton
Staff Writer

After a somewhat slow start, the gymnastics team came on strong Wednesday night in the final two events and won its final home meet of the season, a tri-meet at the Hawley Armory. The Huskies defeated Bridgeport and Rhode Island to raise their record to 18-6 on the season.

The Huskies failed to place anyone in the vault to open the meet, but rallied to take all three places in the balance beam and two places in the floor exercise. UConn scored 172.60 points, while Rhode Island tallied 170.45 points and Bridgeport 156.30.

Freshman Carol McDonough turned in another sensational performance, taking first place in all-around scoring and the balance beam, second place in the uneven parallel bars and third place in

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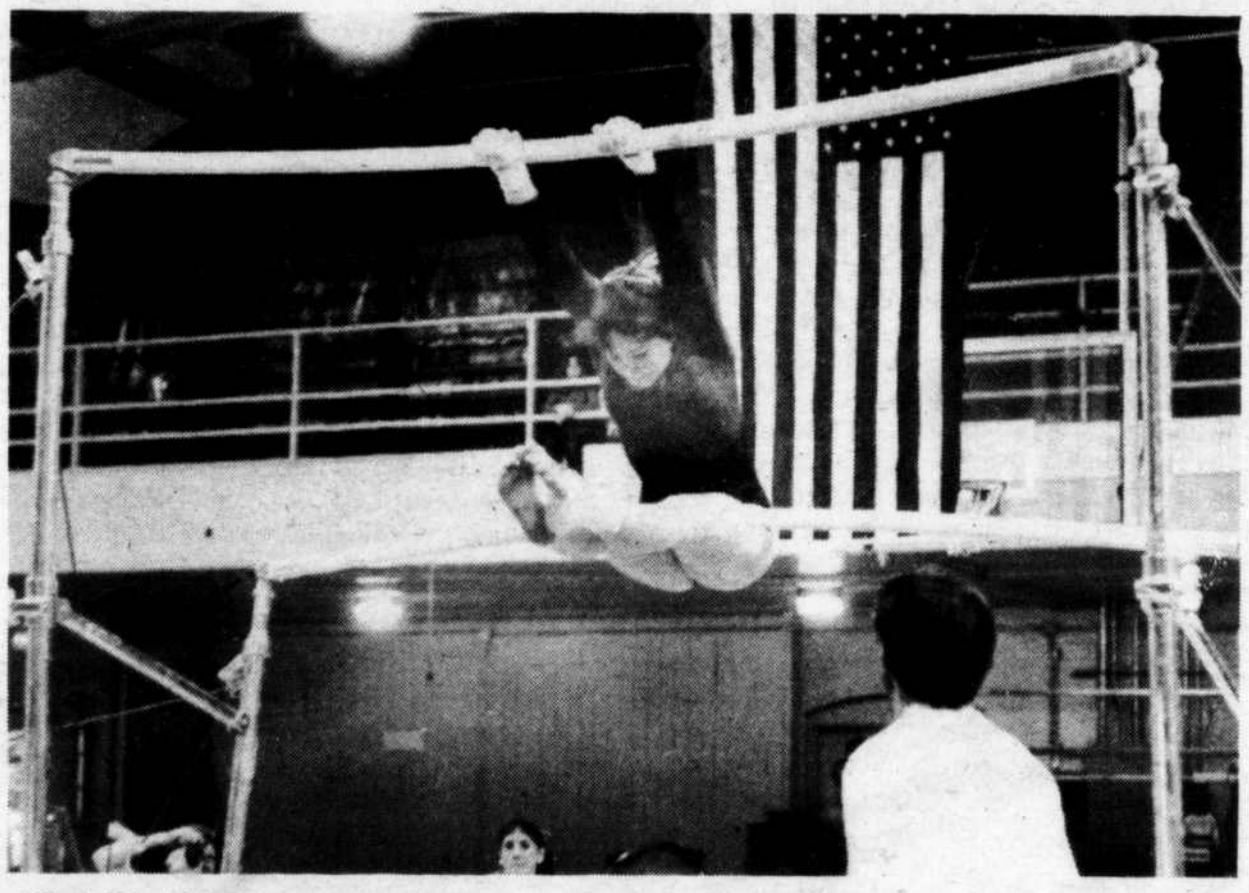
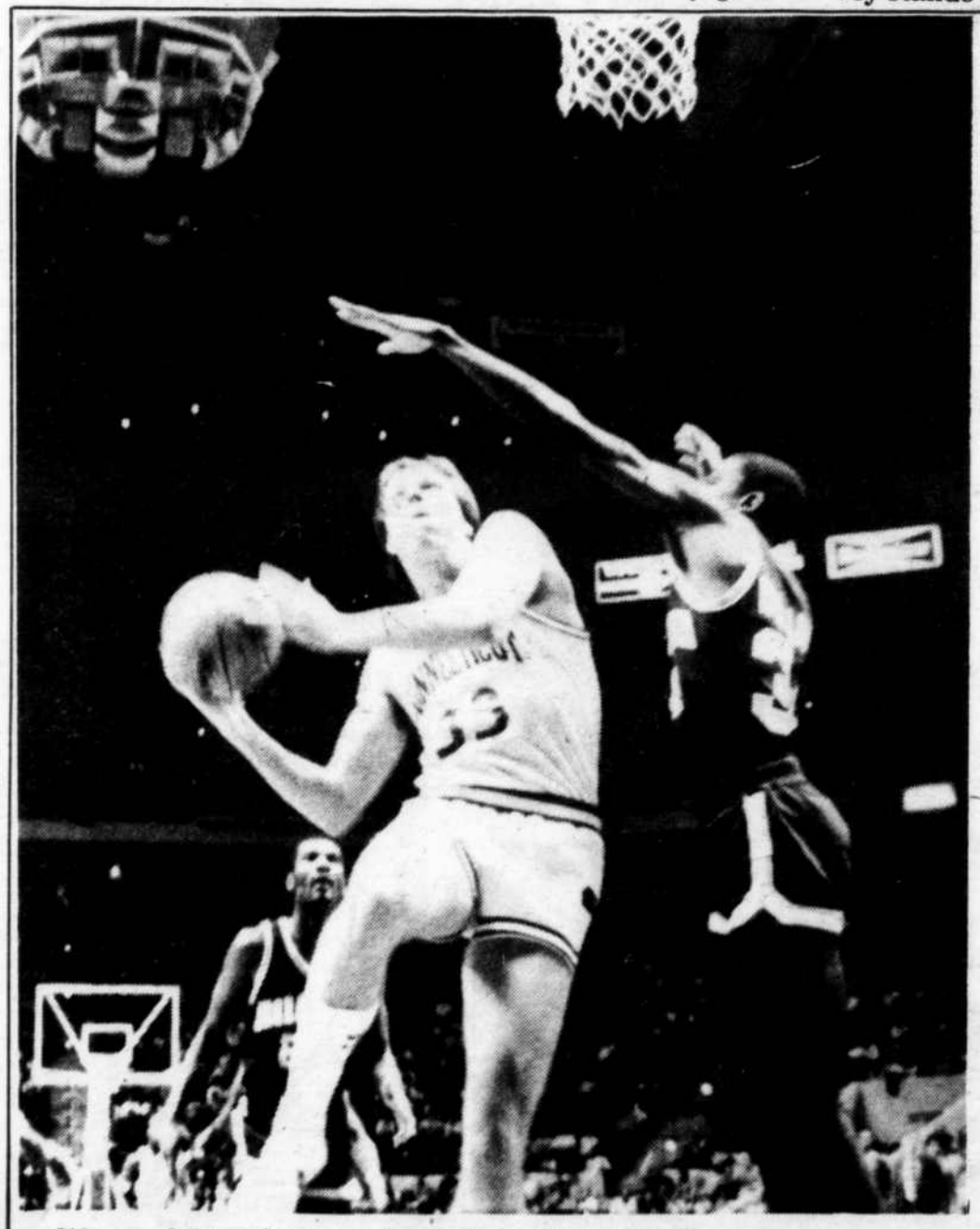


Chris Morrissey during her bars routine Wednesday night. Assistant coach Andy Harvey stands by for assistance (George Edwards photo).



UConn forward Gerry Besselink drives to the basket against Georgetown (Charles Hisey photo).

The 1st Annual 'Gavitts': Big East Superlatives

By Mark Pukalo
Staff Writer

It's that time again, the most exciting of the college basketball season: tournament time. Nearly all conferences have post-season tournaments which provide an automatic bid to the NCAA tournament. It begins March 15.

The Big East tournament begins Wednesday in Madison Square Garden. When you look back at the regular season, certain things stand out in your memory. From these memories, you can give out awards for the best and worst performances. I'll call these awards the "Gavitts" in honor of the man (Dave Gavitt) whose idea about a major Eastern league grew into what is now one of the best conferences in the nation: the Big East Conference.

The envelopes please:

The Players:

All conference—

First Team—Pat Ewing, center, Georgetown; Otis Thorpe, forward, Providence; Jay Murphy, forwared, Boston College; Chris Mullin, guard, St. Johns; Dwayne Washingotn, guard, Syracuse

Second Team—Ed Pinckney, center, Villanova; Clyde Vaughan, forward, Pittsburgh; Rafael Addison, forward, Syracuse; David Wingate, guard, Georgetown; Dwayne McClain, guard, Villanova

Third Team—Tim Coles, center, UConn; Harold Pressley, forward, Villanova; Sean Kerins, forward, Syracuse; Michael Adams, guard, BC; Michael Jackson, guard, Georgetown

League MVP—Chris Mullin

All-Freshman Team—Washington, guard, Syr.; Mark Jackson, guard, SJ; Willia Glass, forward, SJ; Reggie Williams, forward, Georgetown; Michael Graham, forward, Georgetown

Best Freshman—Pearl Washington (Syr)

Best rebounder—Otis Thorpe (PC)

Best shooting guard—Chris Mullin (SJ)

Best shooting big man—Jay Murphy (BC)

Best shot blocker—Pat Ewing (Georgetown)

Quickest player—Michael Adams (BC)

Most enthusiastic—Tim Coles (UConn)

Most overrated—Ewing (Georgetown)

Most underrated—David Wingate (Georgetown)

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